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COIN SALES.

1865.

			Days Sale
1	E. Litchfield of Cambridge.	6 March	1
2	H. Boor of Stamford.	22 May	2
3	Earl of Charlemont.	27 June	2
4	Dr. Harrison of Manchester.	20 July	3

1866.

5	Wm. Haines of Birmingham.	11 January	1
6	English Coins.	21 February	1
7	George Eastwood, Coin Dealer.	26 March	3
8	English Coins and Medals.	25 April	2
9	Capt. Murchison of Bath.	28 May	3
10	Rev. Dr. Wellesley of Oxford.	31 May	2
11	William Gott of Leeds.	12 July	2
12	Greek and Bactrian Coins.	30 July	2
13	Miscellaneous.	20 August	2
14	Greek & Roman Coins.	22 December	1

Wm Boyne

16 Blomfield Terrace. Paddington.

CATALOGUE

OF THE

VALUABLE CABINET

OF

"CINQUE-CENTO" & LATER MEDALS,

CHIEFLY IN BRASS,

OF THE LATE

REVEREND DR. WELLESLEY,

PRINCIPAL OF NEW INN HALL, OXFORD.

THIS FINE COLLECTION CONTAINS

SOME VERY RARE AND BRILLIANT SPECIMENS

OF THE VALUABLE WORKS OF

PISANO, DE PASTIS, BOLDU, SPERANDIO, VALERIO VICENTINO, HIERIMIA, LIXIGNOLO, NICOLÓ, MARESCOTTI, PETRECINI, ENZOLA, CLEMENTE, POGGIO, TRAVANI, TREZZO, DUPRÉ, ANDREA DA CREMONA, POLLAÏUOLO, FEDERIGO DA PARMA, CELLINI, DONATELLO, CAMELIO, BERNARDI, PARMEGIANO, CAVINO, GUACIALOTTI, GUIDIZANI, SPINELLI, LEO-LEONI, GIOVANNI DI BOLOGNA, SMELLZING, TRAVANI, SOLDANI, KIRK, RAWLINS, DASSIER, POZZO, ST. URBAIN, LUCKNOR, STOTHARD, SCHWARTZ, ZACCHI, GALEAZZI, PUTINATI,

AND OF

Numerous other Eminent Medal and Gem Engravers of the last Five Centuries.

CAPITAL SPANISH MAHOGANY CABINETS,

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BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 31st of MAY, 1866, and following Day,

at ONE o'Clock precisely.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY and SONS, Printers, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.

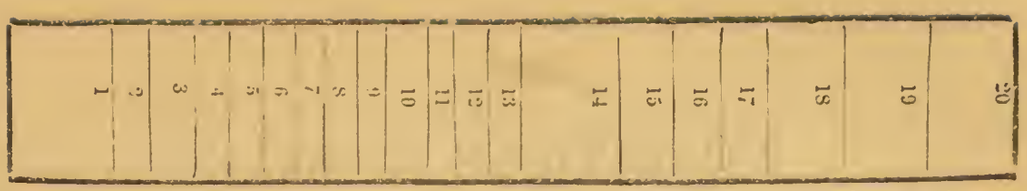
V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

VII. The whole to be sold with all faults and errors of description.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VALUABLE CABINET

OF

"CINQUE-CENTO" AND OTHER MEDALS

OF THE LATE

REV. DR. WELLESLEY,

PRINCIPAL OF NEW INN HALL, OXFORD.

FIRST DAY'S SALE.

LOT					
1	Facsimiles in plaster of Paris, gutta-percha, wax, &c. of rare Medallions, Medals, Monastic and other Seals, Gems, &c. chiefly relating to the 15th and 16th Centuries, (in a small deal box) Taylor *about* 300 *varieties*		/	1	.
2	Others, varied, chiefly in plaster of Paris, (in a long deal box) Lincoln *about* 200 *varieties*		/	1	.
	SILVER.				
3	Charles I, *rev.* View of London, 1655 Albert	1	.	6	.
4	D'Avalos Alfonso, Marquis of Guastalla, &c. (16th Century), *rev.* plain. Comazzi (J. B.), *rev.* Comet. Carafa, Cardinal Luigi; *cast medals.* Charles the Fifth, Gold Ducat of the Emperor, *obv.* Bust, *rev.* Arms do	4	/	.	.
5	Scotto Hieronimus of Piacenza, *a cast* Lincoln	1	.	15	.

4	3	.	
	11	.	6 Miseronus Hieronimus, *obv.* Bust to left, AET. 42., *rev.* VITIVM. CAEDIT. VIRTVS. *Jesop* 1
	11	.	7 Vincenzo II, the last Duke of Mantua of the House of Gonzaga, *rev.* FERIS., &c., Dog, *by Gasparo Molo of Lugano (amongst the earliest engravers who were permitted to place their initials or name on dollars, &c.)* *Albert* 1
2	2	.	8 Mazarin, on the Siege of Casal Monferrato, 1630. Corsini; Monico; Paolucci-Piazza of Forli, *rev.* Column, &c.; all Cardinals *do* 4
1	.	.	9 Mary Queen of Scots; Gonzalvo Ferd. II. of Cordova, a General of Charles the Fifth, both *rev.* plain, *casts after Trezzo* 2
1	3	.	10 Alessandro de Medici, 2, *rev.* Saints Cosmo and Damiano, by *Cellini.* Alfonso III. and Ercole, Dukes of Ferrara, 2, *rev.* DE. FORTI.; *rev.* the Duke on horseback, to right; *interesting testoons* *Jambon* 4
2	11	.	11 Alessandro de Medici, *rev.* as before. Clemens VII, 2, *rev.* QVARE. DVBITASTI., *testoons; all by Cellini* *Lincoln* 3
1	15	.	12 Cicogna Pasquale, Doge of Venice, *obv.* Lion of St. Mark, rev. PALMA., Cross, &c., *gilt.* Medici Cardinal Gio. C., *rev.* Galley, Charles Duke of Saxony, 1817, by *Putinati* *Fenardent* 3
	12	.	13 Denmark, Frederick II, $\frac{1559}{1588}$, on his Coronation, *rev.* A. COR. 1559, in a scroll, *an interesting spirited medallion* *Dillon* 1
1	15	.	14 Pope Julius II, on the Restoration of the Temple of Loretto by the art loving Pontiff, MDVIIII. German Medal of Ottonen, &c., AN. XXVI., *rev.* Arms, *fine work* *Whitehead* 2
1	5	.	15 The celebrated Andrea Doria, $\frac{1468}{1560}$, *obv.* Bust of the Great Genoese Admiral, *rev.* Bust of Fiesco (Gio. Luigi, Count of Lavagna) surrounded by chains, *finish, and very rare* *Lincoln* *diam.* $1\frac{5}{8}$ *in.* 1
1	16	.	16 Philip II. of Spain, *rev.* IAM., &c., Apollo in quadriga; *from Lord Holmesdale's Collection* *Fenardent* 1
1	5	.	17 Philip II, *rev.* HIC. NON. DECIDET., Bellerophon on Pegasus, by *Poggio; from the Holmesdale and Loscombe Collections.* Sigismund Archduke of Austria, *rev.* Warrior on horseback to right, 1486, *one of the earliest dated dollars* *Albert* 2
3	12	.	18 Philip II, *rev.* Isabella. Maurocena of Venice. Alphonsus of Ferrara. Marquis Trivulzi (1789); &c. *Jambon* 5
3	1	.	19 Parini the Poet, by *Nesti.* Van Dyck, by *Simon.* Huss; and others *Lincoln* 8
1	15	.	20 Contareni, L., &c. Charles I, bust in bas-relief. Titian, by *Putinati* *do* 6
	17	.	21 Niconiti Francesco, *rev.* SOLO. PER. LEI., &c., Palm-tree *do* *size* $4\frac{1}{2}$ *in.* 1

£29.14.0

				29	14	.
22	Medici Dukes. Francis, Ferdinand, Cosmus III, and Prince Leopold *Calvetti*	4		2	3	.
23	William III. of Nassau, Prince of Orange, *obv.* infantile Bust, *rev.* his Mother Princess Mary of England, *hollow, by P. van Abeele, who engraved Charles II.'s "Scheveling" medallion*	1		1	6	.
24	Charles I, Oxford Pound Piece, 1642, RELIG., &c., with arms beneath the horse, *rare* *Fenardent* *Court*	1		3	12	.
25	Charles I, Oxford Half Pound Piece, 1643, with ground and arms, *fine* *Perrini*	1		2	.	.
26	Charles I, Oxford Crown Piece, 1643 *Court*	1		1	6	.
27	Charles I, Oxford Half Crowns, 5, with ox., 1643, 1644 (3), 1646; Shilling, 1643; Threepence of 1646 *Lincoln*	7		2	.	.
28	Popes: Martin V, Pius II, Pius V. (2), Sixtus V, Gregory XIII, Alexander VII, Innocens XI. *Fenardent*	8		2	2	.
29	Marcellus II; Benedict XIV; Clemens IX, X, XII, XIV; Pius VI; Leo XII; Gregory XVI; Medalet, with unknown head, *rev.* ÆTAT. XXXII., &c. *Lincoln*	10		2	8	.
30	Hoschepied and others, all varied *Calvetti*	15		4	.	.
31	Gonzaga Cicilia of Mantua, *obv.* Bust, *rev.* the young Marchioness Gonzaga, unicorn, &c., by *Pisano;* and others varied, modern casts *do*	3		.	10	.
32	Nielli, religious subjects *Lincoln* *size* 6.	3		,	15	.
33	Bas-reliefs. One with four busts, Henry II. of France, Charles the Fifth Emperor, &c.; Another, with quadriga, &c. *both of fine good work, and valuable* *Fenardent*	2		,	16	.

MEDALLIONS AND MEDALS, IN COPPER AND BRONZE,

From the Fifteenth to the Nineteenth Century.

34	Malatesta, Sigismund Pandulphus de, Lord of Rimini, *obv.* Bust, *rev.* his Castle at Rimini, MCCCCXLVI, *probably by Matteo de Pastis of Verona* *diam.* $3\frac{1}{4}$ *in.*	1		,	10	.
35	Malatesta, Sigismund Pandulphus, as before *Lincoln*	1		,	6	.
36	Malatesta, Sigismund, &c., as the last	1		,	15	.
37	Malatesta, Sigismund, as the preceding	1		.	5	.
38	Malatesta, Sigismund, similar	1		.	8	.
39	Malatesta, Sigismund, as before *Fenardent*	1		.	7	.
40	Malatesta, Sigismund, as the last	1		.	10	.
41	Malatesta, Sigismund, *obv.* as the former, *rev.* the learned and beautiful Isotta da Rimini, his fourth wife, *a contemporary medallion mentioned by Vasari*, vol. II, page 110; Others, varied	4		.	15	.

42 Isotta, *obv.* her Bust, *rev.* Elephant, an allusion to the arms of Malatesta, who had this medallion executed, MCCCCXLVI, by *M. de Pastis* *diam.* $3\frac{1}{4}$ *in.* 1

43 Isotta, a similar medallion 1

44 Isotta, a similar medallion 1

45 Isotta, another 1

46 Isotta, similar 1

47 Isotta seated on elephants, *rev.* bust of Malatesta; Another, *rev.* Warrior standing to right, by *Vittore Pisano* (*Pisanello*) *of Verona*, $\frac{1446}{1473}$, *scarce* 2

47* Isotta, *rev.* Booklet and ELEGIAE; Another, *rev.* ET. ANIMO. ET. CORPORI, *fine.* Margarita de Chasse, *rev.* CARONDELE. IOH. 3

48 Malatesta, *rev.* Castle; *rev.* Isotta on elephant 2

49 Malatesta, 2, as the last. Bentivoglio Giovanni. Schieffer N. 4

50 Malatesta, *rev.* Warrior (as in lot 47), *rare*

Malatesta Novello, Lord of Rimini, Cesena, &c., *rev.* Warrior kneeling at a Crucifix, by *Pisano Vittore* (*yellow tint*), *scarce; a similar medallion brought* £10. *recently.*

Devois P. of Pisa, *rev.* MCCCCLVII, Warrior, by *Boldu the Painter* 3

51 Malatesta Novello, as the last.

Leonello d'Este, Marquis of Ferrara, &c., *rev.* Lion to right, &c.

Sforza Fr. Aless. Duke of Milan, Cremona, &c., *rev.* Horse's Head, &c.; *all by V. Pisano, and valuable* 3

*** For a minute account of the Medals executed by this Artist and others of the 15th-18th centuries, consult *Musæum Mazzuchellianum*, 2 *vol. fol. Ven.* 1761, the "*Trésor de Numismatique, Glyptique*," *&c. by Lenormant, Par.* 1834; but most especially LITTA "*Famiglie Celebri d'Italia*," *folio, Mil.* 1819-1866, by far the best work Italy has produced in this century.

52 Malatesta Sigismund, *obv.* Bust, *rev.* the same on horseback, to left, by *Pisano.* Capoleoni Bartolomeo, *obv.* bust of the famed Condottiere, *rev.* Man seated on a cuirass, &c., by *Guidiziani.* Ercole of Ferrara (16th century), *rev.* Tree, by *Sperandei of Mantua.* Giovanni da Tossignano, *obv.* bust of the Ferrarese Bishop, *rev.* the same kneeling, MCCCCXLVI, by *Marescotti, rare* 4

53 Malatesta Sigis., *obv.* Bust, *rev.* plain.

Bentivoglio Giovanni, *in lead, but of the period* 2

54 Malatesta Sigism., *rev.* his wife Isotta of Rimini, by *Pisano.*

Barbara, *rev.* NEC. TEMPVS., &c. Nelli Fr. (gonfaloniere), *rev.* Temple. Mazzola the Painter, *rev.* Wreath, &c. Torriani, *rev.* Dagger, *v.* Litta "*Famiglie Celebri*" 5

55 Malatesta Margarita, Michael Angelo Buonaroti, and others, varied 6

				83.	9. 0
56	Malatesta Sigism., *obv.* his Bust, *rev.* the same on horseback. Gonzaga Lodovico of Mantua, *rev.* the Marquis on horseback to right, by *Pisano*	2		1	3 .
57	Malatesta Novello. Lionello Marquis d'Este and Ferrara, *rev.* a triple-faced Head, by *V. Pisano.* Others, varied	7		1	1 .
58	Malatesta Sigism., *rev.* the beautiful Church he built at Rimini in 1450, *Italian work.* Scipione de Monti Gallospadano (*v. Mazzuchelli*, pl. LXXXII). Others, varied, *some very interesting*	20		2	4 .
59	Malatesta Sigism., 2, varied. Sforza Ottaviano, Lord of Forli and Imola, *obv.* Bust, *rev.* the same on horseback to right	3			12 .
60	Malatesta S., 4, varied. Galeaz Sforza, *rev.* Sun. Ercole d' Este. Cosmo de Medici, 2, *rev.* Peace, &c.	8		2	. .
61	Malatesta Novello, *rev.* Crucifix, &c., as in lot 50. Lucrezia de Medici, Princess of Ferrara, *rev.* Alfonso II. of Este (16th century, *v. Litta*), *desirable* Whitehead	2		1	1 .
62	Gonzaga Hippolyta of Mantua, $\frac{1535}{1563}$, *obv.* fine youthful Bust, *rev.* Dian, Pluto, &c., PAR. VBIQVE. POTESTAS., by *Leoni d'* Arezzo, *v. Litta, a very fine medallion* do	1		2	7 .
63	Gonzaga H. of Mantua, as before	1		1	8 .
64	Gonzaga Hippolyta, *obv.* very similar bust, *rev.* VIRTVTIS., &c., Aurora in a car, by *Jacopo de Trezzo, very valuable*	1		1	9 .
65	Gonzaga Hippolyta, as the last	1			11 .
66	Gonzaga Hippolyta, *rev.* NEC. TEMPVS. NEC. ÆTAS., Urania to right	1			8 .
67	Gonzaga Don Ferrando, General of the Emperor Charles Fifth, Governor of Milan, Viceroy of Sicily, &c., (*v.* his *Life*, by *Giuliano Gosselini, Pisa*, 1821), *rev.* Isabella of Capua.			1	12 .
	Averlino A. Pisauro Benedict, MDLVI. *fine*	3			
68	Gonzaga Laura of Mantua, *rev.* SEMPER. ILLÆSA., *scarce.* Tommaso (Rangoni) of Ravenna, called Philologo, *fine.* Francesco de Medici, 1560, *a shell.* Visconti Carlo of Milan, 16th century, *rev.* his motto, COR. ALIT., &c., a branch of coral (died 1565). Taberna Cæsar. Taberna Fr., *rev.* IN. CONSTANTIA., &c.	6		3	3 .
69	Gonzaga Laura, *rev.* SEMPER. ILLÆSA., *rare.* Isotta, *rev.* Book. Bianca Capello of Venice, Duchess of Tuscany, *rev.* CANDORE. ET. VATICINIO. Another, *obv.* and *rev.* Busts	4		1	15 .
70	Bianca Capello, *obv.* Bust, *rev.* plain, *v. Maz.* I, 397, *a fine, scarce, valuable medal of the XVIIth century, only three varieties known*	1			10 .
71	Gonzaga Lodovico, Marquis of Mantua, &c., $\frac{1414}{1447}$, after *Pisano.* Others, varied	6		3	13 6
				£	108. 6. 6

108 6 6 up —

72 Gonzaga Francesco of Mantua and Ferrara, *rev.* ADOLESCENTIA., &c., *fine and valuable; from the Thomas Collection.*
1 8 .
Ottavio Farnese, *rev.* the Duchess *Whitehead* 2

73 Gonzaga Ferrando (by *Trezzo?*), *rev.* plain. Gonzaga Gio. Fr. Gelli G. B. Tassoni Gal. of Este. Ferdinand Duke of Mantua, *rev.* FAVEAT., &c. Volaterra Franc. Madalena of Mantua; *all fine* *Henardent* 7
2 6 .

1 11 . 74 Gonzaga, G. B., and others, varied *Perosi* 5

3 3 . 75 Gonzaga Conrado, *rev.* Paola. Inigo de Davalos, *rev.* Globe, &c. Others, varied *Whitehead* 8

76 Gonzaga, G. F. of Mantua. Cosmus II. dé Medici, 3, varied. Alfonso d' Este, *rev.* nude Female seated (*Litta*). Hanna de D. of Venice. Alexander Farnese, Prince of Parma, the successor of Don Juan of Austria in the Netherlands for Philip II. of Spain, *rev.* Rostral Pillar. Sforza Fr. Duke of Milan, 2, *rev.* Galeazzo, MCCCCLVIIII.; *rev.* CONSTANTIA. Ascanio Colonna of Rome. Others, all different, *fine* 12
2 . .

77 Gonzaga Guido. Alidosio (Cardinal), *rev.* Jupiter in biga of eagles. Mantua; Fr. Charles and Francis II. Lionel d' Este; and others 13
2 10 .

78 Gonzaga Cicilia of Mantua, *obv.* her Bust, *rev.* the youthful maiden Marchioness near a recumbent unicorn, MCCCCLVII., by *Pisano* (*v. Litta*), *of fine work, and valuable* *diam.* $3\frac{3}{8}$ *in.*
12 .
Isabella, wife of Charles Fifth, *rev.* plain 2

79 Gonzaga Laura, as before. Julius and Paulus de Hanna of Venice, *obv.* and *rev.* Busts. Vincentini Nic., *rev.* Organ. Others, varied 6
1 2 .

80 Gonzaga Cicilia of Mantua; Bentivoglio Sforza, &c., all shells (without reverses), as the following lot, *desirable* 3
10 .

81 Gonzaga Clara of Mantua, Countess of Montpensier, &c. Cattarina Riva. Rape of the Sabines (*oval plaque*), by *John* (*Bernardi*) *del Castel Bolognese, chiefly noted as an engraver of gems*, 1495-1555 (*size* $2\frac{1}{2}$ *by* 3 *in.*) 3
1 7 .

1 13 . 81* Gonzaga Paola, and others 8

82 Sforza Costanzo de Aragonia, Lord of Pesaro, *ob.* 1483, *rev.* Fortress of Pesaro, MCCCCLXXV. (*v. Litta*), by *Enzola, G. F. of Parma, fine and valuable* *Whitehead* 1
1 14 .

1 2 . 83 Sforza Costanzo, as before *Lincoln* 1

1 . . 84 Sforza Costanzo, similar *Perosi* 1

85 Sforza Costanzo, *rev.* Alex. Sforza (*v. Litta*) *Bale* 1
1 15 .

137. 19. 6

86	Sforza Costanzo, *rev.* Horseman, MCCCCLXXV., *in lead of the period, v. Litta.* Sforza Francesco, *rev.* Temple	2	1	16	.
87	Sforza Camilla de Aragonia, &c., *rev.* SIC. ITVR., &c., a Female seated on animals, by *Sperandei, XVth century, (v. Litta), rare.* Maria, daughter of the Emperor Charles Fifth, *rev.* CONSOCIATIO., &c.	2	3	.	.
88	Sforza Camilla, as before. Masserano, the Venetian Poet, *obv.* Bust, *rev.* Arion on dolphin, *fine*, by *John Boldu, the Painter*, 1457, *v. Mazzuchelli*	2	6	6	.
89	Sforza Catarina de Riario, Forli, &c., *rev.* Victory in biga (16th century)	1	1	3	.
90	Sforza Catarina, as before, *equally desirable*	1	3	.	.
91	Sforza Giovanni Costanzo di Pesaro, MDIII., *rev.* PATRIA. RECEPTA., on recovering Pesaro (*Litta*). Others, varied *Fecundat*	6	3	.	.
92	Sforza Bona of the ancient family of Aragon, Duchess of Bari, and Queen of Poland, MDXXXII. Aretino, and others; one, in high relief, reads DIVA. FAVSTINA., probably of Faustina Sforza, Marchioness of Caravaggio, of whom we have other medals	8	2	2	.
93	Sforza Bona. Dante. Scotti Girolamo of Piacenza. Maurice of Orange and Nassau (1615). Armagnac Geo. (Cardinal); and others, *rev.* plain	10	1	12	.
94	Sforza Francesco, Duke of Milan, MCCCCLVI, by *Enzola of Parma.* Cosmus II. Plantanida P., *rev.* DVM., &c. Faustina, RO. O. P., *rev.* plain. Hypolito, Cardinal d'Este	5	1	.	.
95	Sforza Catarina, mother to Giovanni de Medici (usually called "Il gran Diavolo"), OB. 1509, *rev.* TIBI. ET., &c. Giovanni de Medici, Captain of the "Bande Nere," *rev.* FOLGORE. DI. GVERRA. (*v. Litta*). Sorra J. A. Palmieri Nicolo, Bishop of Calabria, MCCCCLXVII., *rev.* Father Time, NVDVS. EGRESSVS., &c., by *Andrea Guacialotti*	4	3	16	.
96	Bentivoglio T. Barbara of Bologna, *obv.* fine Bust to left, *rev.* SPES., Hope to right, *v. Litta*	1	1	17	.
97	Bentivoglio Annibale, *rev.* Arms (*Litta*). Maffei Scipione, *rev.* VERONA. DECVS., &c.	2	.	9	.
98	Bentivoglio Giovanni. Trivulzio, *rev.* FVI. SVM., &c. Lelio Torelli of Rome, Reggio, &c. 1555, *rev.* a Tree. Galeazzo of Milan. Vittoria Farnese, *rev.* plain. Livia Colonna; *all desirable*	6	2	16	.
99	Bentivoglio Giovanni, Ariosto, Isabella de Luna, Bracciano, and others, *chiefly of small sizes* Lincoln	32	2	13	.

172 9 6

100 Bentivoglio Giovanni (*small size of Mazz.* XXXI, II). Luigi Farnese, *rev.* IN. VIRTVTE., &c. Philip II. of Spain, *rev.* Peace setting fire to Armour. Popes, Paul V, Pius IIII, Clemens IX, and Urban VIII. Actius Syncerus, *rev.* Bethelem. Mary
1 16 . Magdalen of Austria and Etruria. Francis Duke of Mantua, *rev.* FAVEAT., &c., a Battle. Cardinal Morone, Bishop of Modena, of the Council of Trent, &c., *v. Ranke* and *Litta*. Duke of Alva, *in lead, poor* 12

1 6 . 101 Bentivoglio Giovanni. Sigismondo d' Este, *rev.* Cupid with palm, &c. Benavidi, *rev.* FESSUS., &c. 3

102 Bentivoglio Giovanni, *rev.* two Warriors on horseback (*v. Litta*),
8 . . by *Sperandei*. Marescotti Galeazzo of Bologna (ob. æt. 96 in 1503), *rev.* broken Column, by *Antonio Marescotti* (*not in Mazz. but in Litta*) Bale 2

1 10 . 103 Bentivoglio Costanza; others, varied 12

104 John Palæologos VII. of Monferrat, Emperor of the East, *obv.* IΩANNHC., &c., Bust, with peaked cap or berrett, after the Greek manner of the period, a strange looking head-dress,
10 . . *rev.* Emperor and others on horseback, on his attending the General Council held by Eugenius IV. at Florence in 1439 *v. Vasari, Gibbon, Roscoe, and Litta*), by *Pisano, rare*
Dillon *diam.* 3⅞ *in.* 1

*** Vasari and Venuti mention a unique gold specimen in the Florentine Collection; it weighed 200 gold florins.

105 Mahomet II, the Moslem Conqueror of Constantinople in a biga, by *Vittore Pisanello*. Heraclius in triga, &c., with Greek and
1 12 . Latin inscriptions, issued in Italy in the 15th century, though Scaliger and Lipsius imagined it was of the time of the Emperor. Ladislaus Ludovicus. Ceccone de Baroni, 1498. Others, *chiefly in lead* 8

1 10 . 106 Heraclius, as before, 2, varied; Another, with Constantine on horseback; Others, varied 5

107 Emperor Constantine on horseback (16th century), *gilt, cf. Ban-*
2 4 . *duri*, "*Imp. Num.*" Magliabecchi, *rev.* OMNIBVS. OMNIA. Others, varied 5

14 . 108 Mahomet II. Rosetus Fr. of Verona, *rev.* Palm-tree. A Medal, by *Boldu the Painter* (1457) 3

109 Alberti Leon Baptista, inventor of the "Camera Oscura," *obv.*
2 1 . Bust, *rev.* QVID. TVM., &c., Anatomical Eye; of the 15th century, by *Matteo de Pasti, v. Mazz.* XXVII, *a valuable medallion* 1

. 12 . 110 Alberti L. B., another, similar 1

. 11 . 111 Sanuto Nicolò, by *Sperandei, rev.* Pelican. Others, varied 4

14 . ××

204.19.6

			2	04	19 6
112	Schifer Nicolaus, *rev.* MCCCCLVII., &c., by *Boldu.* Strozzi N., *obv.* her Bust, *rev.* IN. DEO. SPERO., *v. Litta*, pl. 1, n. 1	2		.	18 .
113	Rangoni Argentina of Modena, and Pallavicini of Parma (16th century), *rev.* FIDES. ET. SANCTA., &c., *v. Litta.* Altoviti, *rev.* Tree. Others, varied	6		,	12 .
114	Rangoni Argentina, as before. Carlo Maratti the Painter, by *Cheron*, *rev.* ARS., &c. Henry IV. of France and Mary de Medici, by *Dupré*	3		,	8 .
115	Rangoni B. Rovorella, *rev.* Ship, *square, and in high relief.* Luigi II. of Mantua, *rev.* FIDO. ET., &c., MCCCCLXXV. Nicola d'Este. Masserano Philip	4		/	12 .
116	Rangoni Giulia Orsini of Modena, *rev.* a Diota, &c., 1554, *rare*, *v. Litta*). Strozzi Alex., *rev.* Eagle. Strozzi Piero di Firenze, *rev.* FORTIOR., &c.; *both in Litta.* Sperone Speroni, *rev.* plain, *fine.* Vida Hier, *rev.* Pegasus, *v. Bossi*, vol. VII. Filelfo Franc., *rev.* Mercury. Tommaso (Rangoni) Philologo, 2, as in a former lot, *v. Maz.* LXV, *fine.* Loffredi Ferd. Marquis of Trivico, *rev.* DIVI., &c., three figures (16th century), *v. Maz.* LXXVI.	9		/	14 .
117	Strozzi Piero. Ubaldini O. C. Caprara L. Marini T. Duke of Terranuova. Others, all varied	28	2	3	.
118	Strozzi Pierio, *rev.* O. QVAM., &c., Horse. Orsini Nicolo, a Venetian General, *obv.* Bust (excellent likeness, to judge by *Luckius*, *Litta*, *&c.*), *rev.* the same on horseback. Zuponi G. P. Vettori P., *rev.* CONCEDAT., &c.; *all desirable*	6		,	12 .
118*	Strozzi Alessandro (*v. Litta*). Livia Colonna. Geminiano Hieron., *rev.* Pegasus. P. F. Colonna, *fine*	4	2	14	.
119	Orsini, *rev.* the same on horseback; Others, varied	8		.	16 .
120	Orsini Flavio (Prince), *rev.* the Graces and Paris. Poliziana Donna Maria, 2, *rare*	3		/	8 .
121	Orsini di Roma, and others, *one gilt, all fine*	6		/	11 .
122	Orsini Paolo Giordano, Duke of Bracciano, Piombino, &c. (17th century), *v. Mazz.* and *Litta*, *varied*	12		/	1 .
123	Orsini-Bracciano. Pisani, Painter and Engraver, *scarce.* Salviati A. M. Medici. Nerli; &c. *small sizes.*	24	3	3	.
124	Orsini Nicoló, *rev.* the General of Venice on horseback, as before. Aretino. Marini T. Cornelio Girolamo of Padua. Maglia-becchi; and others; all varied, including some shells, or without reverse	20		/	15 .
125	Piccinino Nicoló of Perugia, Comandante for the Duke of Milan, *obv.* Bust, *rev.* winged Griffin, with PERVSIA on a collar around its neck, &c., by *Pisano* (*Janzé* £6).	1		6	6 .
			£	230.	12. 6

230 12 6

126 Piccinino Nic., 2, as before, but both are slightly varied. Sforza Fr. Ales., *rev.* Horse's Head, as in a former lot. Capoleoni Bartolomeo, *rev.* Man seated on a cuirass, &c., by *Guidizani.* Avogari Pietro Buono of Ferrara, *obv.* Bust, *rev.* Æsculapius and Urania standing, by *Sperandio of Mantua* Bale

14 . .

127 Carraresi Lords of Padua, &c.: Uberto, *rev.* plain. Jacobo Grande, *rev.* Arms of the Family. Nicoló. Marsilio, Francesco; *fine, as the following* Ie ewardent *size* $2\frac{3}{4}$ *in.* 5

2 . .

128 Jacobo Grande. Nicoló. Ubertino de Charraria, *rare.* Marsilieto, *scarce.* Jacobo Minore. Francesco Novello 6

4 10 .

129 Francisco I. il Vecchio, *very fine and rare.* Francesco Novello. Francesco II. il Giovane, 2, *scarce.* Nicoló 5

2 . .

*** By the style of the execution of the above interesting medallions they may be considered to date about the end of the 15th century.

129* Carrara Family, 5, all varied (two with *rev.* plain). Alidosio d' Imola, Cardinal, *rev.* Jupiter, &c. as before. Averoldo Altobello. Pico Giov. della Mirandola, *rev.* the Three Graces 9

4 4 .

130 Eccelino III. de Romano della Marca di Trevigi, surnamed the Tyrant of Padua, *obv.* Bust, *rev.* plain, as usual, *scarce.* Litta Cardinal Alphonsus, Archbishop of Milan in the 17th century, by *Travani.* Guarini. Janus Mareschalus, &c. Moroni Giovanni, the skilful President of the Council at Trent, and the most able and statesmanlike Cardinal of Pius IV. 5

13 .

131 Ezzelino III. da Romano, as before. Giulia Orsini, and others, *rev.* plain 6

13 .

132 Vermigli, Peter Martyr of Florence, MDLXII, he fled before the terrors of the Inquisition, and died a Protestant in England, *rare and well chased* *size* $11\frac{1}{2}$.

1 7 .

Hoitzschuer Hieron. senior, &c., *rev.* Coat of Arms, MDXXIX, *of fine German work, rare* 2

133 Urbino, *obv.* bust of Prince Frederick to left, *rev.* the same armed, on horseback, to left, OPVS. SPERANDEI., *a splendid medallion* 1

1 2 .

134 Urbino, the same Prince, by *Clemente of Urbino*, *rev.* INVICTVS., &c., Eagle, arms, comets, &c., *fine, but of a later period* 1

1 12 .

135 Butrigario Ercole of Bologna, *rev.* his Brother. Elephantutius, *rev.* ΔΩ. POY., &c., bust of his Wife; *both scarce.* Settalio Manfredi of Milan, 1677. Guadagni Tomaso. Valombrosa Monastery. Ghiselli A. F. 8

2 3 .

136 Manfredi Sarzanella Ant. de, *rev.* Female, with janiform head, seated, by *Sperandio of Mantua.*

16 .

Lionello d' Este, by *Nicoló.* Feltre Æmilia Pia, di Pio dei Carpi, of Montefeltro, *rev.* Pyramid, *v. Litta* 3

265 12 6

137 Feltre Æmilia, as before. Gonzaga Elizabeth, Duchess of Urbino, &c., *rev.* HOC. EVGIENTI., &c., a Female lying down, *rare.* Bale 2

138 Borso Duke of Modena, &c., *rev.* Unicorn, Mountains, MCCCCLX., &c., by *Lixignolo, rare and valuable.* Feltre, varied Cabetti 2

138* Borso of Modena, &c., *rev.* a recumbent Female. Giuliano de Medici. Marescotti. Galeazzo di Bologna, *rev.* a broken Pillar. Giovio Paolo of Como, the Historian, on his death in MDLII., fine bust, *rev.* NVNC., &c., *rare.* Ercole of Ferrara, 1505 passed 5

139 Borso, *rev.* open Casket, by *Petrecini of Florence.* Ercole of Ferrara, *rev.* IVPPITER., &c. Barbaccia Andrea, *rev.* FAMA., &c., by *Sperandei, Maz.* XXIV. Nicoló Gander, *rev.* various figures Lincoln 4

140 Borso d' Este, Ferrara, &c. Prince Luigi, Duke of Montalto, &c. Mary of England, *rev.* CECIS,, &c., by *Jacobo da Trezzo.* Sarzanella, A., by *Sperandei.* Billotti Cumano. Orsini Raimondo, Archbishop of Florence. Pisani, *rev.* F. S. K. I., &c., *rare.* Lionello d' Este, 2, varied Fisher 9

141 Pico Giovanni della Mirandola, *obv.* bust of the learned Count, *rev.* three nude Females, *v. Litta, cast and chased, as are most of the medals of the 15th century.* Musotti, J. D. A. Bossi, A., *rev.* NVMQVAM. MORIOR. J. Whitehead 3

142 Este. Isabella, wife of the Marquis Gonzaga Francesco of Mantua (16th century, as the next). Hanna Daniele of Venice, *rev.* Fortune at the Wheel, &c., *fine work, a graceful, valuable medal.* Albert Durer, *rev.* BE. MA. OBDORMIVIT., &c. Others, varied do 8

143 Este; Isabella, 2, varied; others, all different Albert 16

144 Este, Ferrara, &c., *obv.* bust of the Duchess Lucrezia de Medici (*sine inscr.*), *v. Rossi's "Roscoe Leo X,"* vol II, pl. 1. Francutius Innocentius. Edward VI. (as in *Perry's plates, but modern struck*). Others, varied; all without reverses Kennedent 9

145 Este, Nicoló Marquis, *rev.* Arms. Ariosto Guicciardini. Pontano Giovanni Gioviano, *rev.* the Muse Urania (15th century). Cosmo I, III, and Ferd. de Medici; and others 12

146 Este and Ferrara, the Marquis Lionel, *rev.* Man lying down, by *Pisano.* Margaret of Savoy, *rev.* Temple of Janus closed, *v. Litta.* Mignard the Painter, *rev.* STVPVIT., &c. Savonarola Fra Girolamo of Ferrara. Valette, by *G. Dupré;* and others 9

26	5	12 6
1	14	10 .
2	2	.
1	1	.
2	5	.
2	2	.
1	12	.
1	8	.
1	.	.
1	15	.
3	10	.
£	246.	17. 6

147 Este and Ferrara, Duke Hercules II, *rev.* Galley. Tassoni, Oct. 1606, *gilt.* Aretino the Poet, *rev.* I. PRINCIPI., &c. Castaldo, I. B. Franco Gioffredo. Flamma, G. of Venice; and others; all different 22

148 Este and Ferrara, Alphonsus II, *rev.* Lucrezia de Medici. Ariosto, *rev.* PRO., &c. Vittorino da Feltre, *obv.* Bust, *rev.* SVMMVS. MATHEMATICVS., &c., Pelican and its young, by *Pisani*, one of the fine medallions of the 15th century, *valuable* 3

149 Este, the Princess Renée. Isabella. Perrenot of Arras, the influential Cardinal Granvelle, 2, one oval, *rev.* DVRATE., a Ship. Sacr. Hieronyma, dated 1560. Lucrezia (Padovana?) Sandella Cat. Pansana B. Carcania. Rosary Medalets, &c., 8, all varied, some have no reverse; *chiefly fine* 20

150 Este, Nicoló. Puzzolo, N., *rev.* Castle, NOVI. in field. Coluccio Salutati of Tuscany, a Collector of MSS., &c. in the 14th century. Carafa, And., Count of St. Severino. Pellicani, MDLVI., *rev.* a Pelican, &c. Ciro Ferri, the Painter of Innocent X. Others, varied 20

151 Alphonsus V, King of Aragon, Naples, &c., *rev.* FORTITVDO., &c., the Carroccio, four horses, &c., by *Pisanello.*

John Duke of Calabria, *rev.* MCCCCLXIIII., circular Temple of Mars.

Charles Count of Bologna, *rev.* RECORDATVS., &c., by *Sperandei* 3

152 Alphonsus, *obv.* Bust in armour, &c., MCCCCXLVIIII., *rev.* LIBERALITAS., &c., Eagle, dead Faun and Vultures, by *Pisano*, *valuable.*

Gonzaga, Giov. Fran. of Mantua, *rev.* the Duke on horseback to left; *both by Pisano* 2

153 Alphonsus Ferdinand Duke of Calabria, son to the King of Naples, *rev.* NEAPOLIS. VICTRIX., *fine. Valued at* £6.

Tornabuoni, Giov. di Firenze, *rev.* FIRMAVI., Female in act of prayer (*v. Litta*), *fine.* 2

154 Alphonsus V. of Aragon, &c. (1458), *rev.* VENATOR. INTREPIDVS. Contiguido, J. A., *rev.* Eagle on Arms. Pizamani, Ant., *rev.* FAELICITAS. VIRTVS. FAMA., Three figures, full-faced. Others, varied 7

155 Alphonsus V, *rev.* CORONANT., &c., by *C. Hierimio, fine.*

Ferdinand Alphonsus, Duke of Calabria, Prince of Capua, &c., *rev.* PUBLICAE., &c., *gilt.* Castruccio Castracane. Others, varied 7

				318	16 4
156	Papal Bullæ, or Seals in lead, &c., varied, 8. Early Medals of Popes, minted before the 12th century by order of the Senate and Roman people; some by *G. B. Pozzi*, some made at Nurembergh, &c., *chiefly in poor condition*, 16	24		3	
157	Dionysius I, 2. Clemens V. Calixtus III. Eugenius IV, 2, varied	6		6	
158	Sede Vacante, &c., varied, one *rev.* plain	4		6	
159	Calixtus III, by *Andrea of Cremona.* Marcellus II, 3, one a medallion. Eugenius IV.	5		7	
160	Calixtus III, 2. Marcellus II, 2. Nicholas V, 2. Adrian VI, 2. Martin V, 2, *v. Venuti*, 1744	10		17	
161	Calixtus III. Marcellus II. Nicholas V, 2. Adrian VI. Paul II. Paul III, *rev.* Farnesian Palace	7		12	
162	Nicholas V. Paul II. (Concistory), *rare*, *v. Litta.* Paul III.	3		12	
163	Nicholas V, 2. Martin V, 2. Paul II, III, IIII, V. Curt	8		17	
164	Paul II, III, V, 3. Clemens VII, VIII, X, XI. Innocent X.	10		10	
165	Paul II, III, IIII. Martin V. Gregory XIII. Clement VII, XII. Pius III. Urban VIII. Innocent VIII, XII. Alexander VIII. do	12		11	
166	Paul II, III. Clemens VII, IX, X, XI, XII, XIV. do	8		10	
167	Paul II, 2. Paul III, 2. Paul V. Clemens VII, VIII, IX, XI, XIV. do	10		18	
168	Clemens III, VII, X, XII, XIII, XIV. Paul II, III, IIII. do	12		13	
169	Paul II, III, IIII, V. Clemens X, XII, XIII. Alexander VI, VII, VIII; and others; all varied Lincoln	13		13	
170	Paul II, III, V. Alexander VIII. Clemens XI. Gregory XIII, XV; and others Kennedent.	14		10	
			£	32	4 6

SECOND DAY'S SALE.

	LOT		
14.	171	Alexander VI. (Borgia), *rev.* CORONAT., by *Pollaïuolo of Florence, cast, and of his period.* Gregory XIII, *rev.* the Atrocious, VGONOTORVM. STRAGES., Medal, by *Fed. da Parma*, 1572	2
1 . .	172	Gregory XIII, as before. Gregory XIIII. Paul II, *oval*	3
1 1 .	173	Sixtus IIII. (della Rovere of Turin), attributed to Camelio. Clement VIII, 2. Clement X, 2. Gregory XIII, 4. Alexander VII.	10
1 3 .	174	Sixtus IIII. Clement VII. Paul II, IIII. Gregory XIII; and others	12
2 1 .	175	Papal Medallions, all different	16
18.	176	Papal Medallions, varied, Innocent VIII, &c.	12
1 5 .	177	Clement VII. Gregory XV. Julius III. Alexander VII; and others	13
1 1 .	178	Sixtus IIII, V. Paul III, *rev.* Ganymede (ascribed to Michael Angelo). Paul V. Julius III. Clement VII. Gregory XIII. Urban VII, VIII. Leo X, 2, one *rev.* ROMA., &c.	14
16.	179	Gregory XII; and others, all varied	14
1 7 .	180	Pius III, IIII, V, VII. Sixtus V. Leo XI, XII. Innocent VIII, IX, X, XI, XII.	12
16.	181	Pius II, III, *rev.* SVB. VMBRA., Cæsar Borgia kneeling before the Pope. Pius IV, VI, VIII. Leo XI, *rare.* Julius III. Innocent IX; &c.	9
1 2 .	182	Julius III. Leo X; and others, *all interesting*	15
1 5 .	183	Leo X. Innocent XIII. Urban VIII; &c.	18
1 3 .	184	*Gilt Medallions.* Pius V, *rev.* plain. Alexander VII. Innocent XII, 2, varied, *fine*	4
1 3 .	185	Innocent X. Alexander VIII. Gregory XIII. Clemens VII, *rev.* Joseph and his brethren, by *Giovanni Bernardi di Castel Bolognese.* Clement XI; *also gilt and fine*	5
1 14 .	186	Pius III, V. Marcellus II. Paul II, IIII, V. Clement VII, IX, XI. Alexander VII; *all gilt*	10

18.9.0

			18. 9. 0
187	Julius III. Gregory XIII, 3, one designed by *Parmegiano*, *rev.* On the correction or reform of the Calendar. Innocent XI, 3. Innocent XII, 2. Alexander VII, VIII. Urban VIII, 2; *all gilt and fine, as the former*	13	1 18 .
188	Paul II, oval Medal, on the Re-organisation of the Jubilee. Mediæval Plaques or Shells, without reverse, representing a fine head of Jupiter; one of Bacchus; one of Philip of Aragon; also a Medal of Charles of Lorraine, by *Kirk, rare;* one LVX., &c.	6	1 2 .
189	Pius VI. (with hat, &c.). Others, varied, including a Medallion of Clemens XII, *rev.* the Lateran, *fine*	20	2 2 .
190	Donna Camilla Peretta, of the Peretti di Montaldo (Marca d' Ancona), with bust of the Signora Camilla, sister to Pope Sixtus V, *a curious medal.* Others, varied; *all desirable*	6	1 . .
191	Lewis IX. (canonized as Saint Louis). Others, varied	8	1 3 .
192	Charles VIII. of France, *rev.* VICTORI., &c., on his attempted Invasion of Italy, very similar to the *Decursio* type of Nero, *valuable.* Anthony Duke of Lorraine, &c., *rev.* the Duchess Renée. Montursuli, J. A.	3	. 12 .
193	Lewis XII. of France, *obv.* his Bust, *rev.* bust of his Queen Anne of Brittany struck at Lyons in 1499, on their Marriage; a specimen in gold was presented to their Majesties by N. and I. de St. Priest (*v. Guichenon, &c.*) *diam.* 4½ *in.* 1 *** The Bernal specimen in 1854 produced £11.		5 10 .
194	Francis I, *rev.* DE. GALLIS. AD. CANNAS., a Battle. Charles Duke of Burgundy, IE. L'AI. EMPRINS., &c. Raynold the Architect; and another	4	. 11 .
195	Henry II, *rev.* Victory. Francis Duke of Valois, Count of Angoulème, *rev.* NOTRISCO., &c., Salamander, MCCCCIIII. Briconnet, P., *rev.* DITAT., &c. Philip III. of Spain, *rev.* AD. VTRVMQVE., *gilt*	4	1 5 .
196	Henry II, *rev.* Quadriga. Charles I, *rev.* NEC. METAL., Vessel. Caignart, P., *rev.* Dog. Seguier. Others, varied	6	. 19 .
197	Henry II, *rev.* Triumphal Quadriga. Desdiguières, Fr. Pellicani; and others	12	1 3 .
198	Henry IV. and Mary de Medici, *rev.* HIS., &c., 1601, Arms, crowned. De la Valette, J., Grand Master of Malta, *rev.* HABEO. TE., on the Siege of the Island by the Turks	2	2 10 .
199	Henry IIII. and Mary de Medici, on their Nuptials, by *G. Dupré*, 1605 *7 in. diameter.*	1	4 18 .
			£ 43. 2. 0

43 2 .

200 Henry IV, 3, two with bust, full-faced, *one gilt;* Another, a Medallion (*size* 5 *in.*). Francesco de Medici, 1613. Gavani (Goldsmith); and others *Whitehead* 8

2 12 .

201 Henry IV, OPPORTVNIVS., Sully's retort, the King as Hercules, and the Duke Charles Emanuel I. as the Sabaudian Centaur; on the Cession of Saluzzo for the giving up of Bresse, &c. Tenagli, M. A. Crispo Andrea. Lonazzo, J. P.; *all desirable* 4

16 .

Babington

202 Lewis XIII, *rev.* VT. GENTES., &c., 1623, Justice seated to right, *fine work.* Voltaire. Others, all different *Taylor* 6

19 .

203 Lewis XIV, with the King on horseback. Cosse Duke of Brissac, *rev.* TEMPORE., a Mount. Expilly Claude, *rev.* NEC. GEMERE., &c. Others, varied *Appleton* 5

16 .

16 . 204 Lewis XIIII, and others, varied *Lincoln* 10

205 D'Effiat (father to Cinq-Mars), *obv.* fine bust of the Marquis, *rev.* QVIDQVID., &c., Hercules and Atlas (*v. Thomas's Catalogue*, at lot 834); in exergue, 1629, cut in, *very desirable, although the artist is unknown; De Bie published a gold specimen; cf. also Köhler*, XXI, 313-320 *Whitehead* 1

3 3 .

206 Richecourt (Emanuel de), *rev.* VIRTVTE., &c. Coyrenot, Jo., *rev.* Coat of Arms. One of Boldu the Painter, by *himself, rare*, 1457. Mazza Piero, *rev.* Figure on pegasus. Sangallo, Fr., of Florence, Architect and Sculptor, *rev.* Campanile between OPVS. MDLI. (mentioned by *Vasari*), *fine.* Buondelmonte Camilla, *rev.* ISPERO. IN. DEO., *v. Litta* 6

2 2 .

207 Montmorency (Anne de), Great Constable of France, *rev.* PROVIDENTIA., &c. Aristotle, *rev.* Pegasus. Zuccaro, Fred., 1578, *rev.* Cupola of a Church. Another, *obv.* and *rev.* Busts; *all interesting* *Babington* 4

14 .

1 1 . 208 Francis Duke of Valois, &c., as before. Cardinal Bembo, 2, *rev.* Pegasus, *one is fine, and of the period.* Altoviti Leonora 4

do

1 1 . 209 Charles of Valois, *obv.* Bust, 1620, *rev.* RARE. CINERE. RARVS., Phœnix, *scarce, fine and valuable* 1

210 Cesar de Bourbon, Duke of Vendome, *rev.* ETIAM., &c., Boat, &c. Faye, Car., *rev.* SICVT., &c., Episcopal Arms. Grimani, Cardinal, *rev.* THEOLOGIA., &c. Gonsalvo Agidario, &c. 4

1 5 .

Lincoln

211 Rochefort (L. D. de), *rev.* Victory seated. Sangallo, as in a former lot. Hanna D. of Venice. Maria and Johanna of Austria. Others, varied *Lincoln* 6

1 1 .

£59.8.0

212 Vallette (J.), Grand Master of Malta, 1565. Charles V, Emperor of Germany, *rev.* Arms. Philip II. of Spain, *rev.* PACE., &c., Poterius Guido, &c. Valerio Belli, the Vicentine Poet, Gem-Engraver, &c.; *rev.* plain, *rare.* Raphael; Titian; Pomedelli, of Verona; and others 12 — 3 . .

213 Berenger (Raymond), of Rhodes, *seal or bulla*, with *obv.* the Holy Sepulchre, *rev.* the Prior on his knees before a Greek cross, 14th century, *valuable* Babington 1 — , 5 .

214 Seguier (P.). Margaret of Austria, *rev.* FAVENTE. DEO. Redi, by *Soldani.* Coypel (Noel), the painter. Travani (J. F.) 5 — . 14 .

215 Henry de la Tour, Duke of Bouillon, *rev.* SVMMA., &c. Maximilian and Mary of Bohemia, *rev.* Time sleeping, *chased and rare, a valuable lot* 2 — . 13 .

216 Boiceau, Jacq. S. de la Barbauderie, *rev.* NATVS., &c., by *Ab. Dupré*, 1624. Marescotti, *rev.* broken Column. Torriani Gianello, of Cremona, *rev.* VIRTVS., &c. Taylor 3 — . 17 .

217 Louise de Valois. Mizolla (Jac.) Zuccaro (Fred.), the painter, *rev.* Church. Another, *rev.* plain Lincoln 4 — . 11 .

218 Briconet (Robert). Cardinal Grimani. Count Daun. Bouchardon, the architect. Seguier, *rev.* CONVENIVNT., &c. Christina of Sweden, 2, varied. Philip II. of Spain, *rev.* Apollo in quadriga 8 — 1 5 .

219 Believre (Pomponne de), *rev.* COLIT., &c., 1601. De la Sengle, Christina, 2. Cornelio (Gir.), *rev.* HELENA.; and numerous others, varied 32 — 2 5 .

220 Vignacourt (L. de). Albert Durer. Erasmus; and others 12 — 3 14 .

221 Perrenot, Bishop of Arras (afterwards called the Cardinal Granvelle, praised by De Thou, &c.) *rev.* Galley. Carraccioli (Ferd.), *rev.* MESSANA. LIBERATA. Carafa (Andr.); and others 8 — 1 10 .

222 Anne de Montmorency, *rev.* three Females. Merati (Fr.). Panciatichi (Bart.), MDXVII. Maggi, *rev.* MEMINISSE. IVVABIT. Pellicani, *rev.* FILIOR. CHARITATI. Lenzoni (Fr.); *interesting* 6 — 1 2 .

222* Brulart (Nicholas), *rev.* LABOR., &c., Sol in quadriga, by *Dupré* 1 — 2 2 .

223 Sanluc, *rev.* Arms. Fulgioso. Others, varied, *fine* 4 — 1 6 .

224 Cosmo dei Medici (il Vecchio), the great Merchant, &c., 1389-1474, *rev.* PAX., &c., Florence seated, *an interesting medal of the time, said to be by Donatello: v. Litta.* (*The specimen in the South Kensington Museum cost* £12.) Castruccio Castracane, *rev.* Buckler 2 — . 19 .

5 9 8 0

£19 11 .

4	4	225	Medici (Lorenzo de), the famed "Congiura dei Pazzi" medallion, on the attempted Destruction, by the Pazzi Family, &c., of the Medici, in 1478 (abetted by Pope Sixtus IV.), with Bust of the so-called Magnifico, SALVS. PVBLICA., &c., by *Pollaiuolo Antonio of Florence, a very good and rare specimen, valued at* £8. 1
2	12	226	Medici (Lorenzo de), also on the Pazzi Conspiracy, *equally good and valuable* 1
1	1	227	Medici (Lorenzo de), *rev.* LAVRENTIVS., &c., in a garland. Medici (Giuliano de), 2, *rev.* RECONCILIATIS., &c.; *rev.* QVID. IN. VIRIDI. Remus Opizo, (Segretary) 3
1	10	228	Medici: Cosmo II. Francesco Ferd. II, by *Travani*, 1666. Ferd. III, *rev.* ET. LCVET., &c. Franc. III, *rev.* SPES. PVBLICA. 4
	14	229	Medici (Lorenzo de), *rev.* OB. CIVES., &c., *imitated from the antique.* Trivulzio (Gio. Giac.), of Milan, Marquis of Vigevano, &c., 1447-1518 (called "the Great"!), *rev.* 1499, EXPVGNATA. ALEXANDRIA., &c., *square, size* 13. Cavino and Bassiano, the Paduans (*v. Thomas' Catalogue, at lot* 1990). St. Charles Borromeo; *gilt* 6
4	4	230	Medici (Filippo de), Archbp. of Pisa in 1461, *rev.* ET. IN. CARNE., &c. The Last Judgment, by *Pisano.* Trivulzio (G. G.), *rev.* FVI., &c. Others, all varied 16
1	16	231	Medici Family, chiefly *rev.* plain, *large sizes* 8
1	4	232	Medici; Savonarola; and others, varied 12
2	2	233	Medici: Cosmo II. Elizabeth, daughter to Philip II. of Spain. Ariosto. De Marinis (T.). Isabella d'Arragona. Cardinal Colonna, *rev.* View of the duchy and town of Pagliano, *rare, v. Ranke.* Others, varied; *all gilt* 14
1	19	234	Medici (Mary de). Cardinal Alexander Farnese, 2. Raphael. Dante. Nerli. Vittorio Colonna di Roma and Marchesa di Pescara, *rev.* Phœnix. Belzoni. Michael Angelo. Fred. III., King of Prussia; *the last two are partly gilt* 10
	18	235	Medici (Lorenzino de), the Florentine Brutus, *rev.* Cap of Liberty. Farnese (P. L.). D'Avalos (Ferd. Fran.), Marquis of Pescara, &c., *rev.* Vittoria Colonna. Others, varied 8
1	15	236	Medici: Giovanni, 3; Cosmo II, 5; Alessandro, 3; Francesco Ferd. II. and III, varied; Gian. Gastone, the last of the Medici; *all desirable* 15
6	10	237	Kendal (John), an English Knight of Rhodes, *obv.* Bust; *rev.* Arms of Kendal; on the repulsion of the general assault of the Turks in 1480, *a cast of the period, almost unique* 1

Taylor

238 Scelleius Ricardus (Shelley, time of Philip and Mary, &c.), with PRIOR. ANGLIE., &c., cuirassed Bust, *in ex.* Bern. Rantwic. f., *very rare* *Taylor* 1 | 9 | 10

*** Sir Richard Shelley, the last Grand Prior of the Order of St. John in Great Britain; who, although a Roman Catholic, was particularly distinguished for his attachment and loyalty to Queen Elizabeth.

239 Fox (Hen.) *obv.* Bust to left, VALETTE. DVX. CANDALLAE. PAR. FR., *rev.* Arms of the family, *scarce and fine* *Fenardent* 1 | 1 | 10

240 Mary Queen of Scots. Sir Wm. Parkhurst, of the Oxford Mint (Oxon. 1644), by *Rawlins, but modern.* Starck (Jacob); and numerous others *Lincoln* 24 | 1 | 16

241 Howard, *obv.* PH.T. HOWARD. S. R. E. CARD.^{DE} NORFOLKE. TIT. S. M. S. M., Bust to right, *rev.* NE. VICTA. RESVRGANT., Hercules destroying the hydra, *rare and valuable* *Dr Babington* 1 | 6 | 10

*** Perhaps the Lord Norfolk at Rome (*incognito*) in 1687, sent there by our James II, and who gave the king warning of the plotting against him.

242 Visconti, Philip Maria, of Milan, &c., 1412-1447, *obv.* Bust of the Duke, *rev.* two Warriors on horseback, &c., by *Pisano, valued at* £6. *diam.* 4 *in.* 1 | 5 | 5

*** Published, in 1816, by Tochon d'Annecy, who possessed an "unique" specimen in silver, which brought £52. at the sale of his Collection at Paris in 1858.

243 Vitali Hieronyma Farnesia, of the antient and illustrious Sanvitale of Parma, Counts of Sala, &c., *obv.* and *rev.* Busts, *unknown to Litta, fine and rare* 1 | . | 10

244 Dante, with Bust, reads DANTHES. (*sic*) FLORENTINVS. Ferrara (Duke Ercole), *rev.* MINERVA.; *both desirable* 2 | 1 | 1

245 Marsilio Ficino, of Florence, the enthusiastic admirer of the writings of Plato, *rev.* PLATONE. (15th century). De Sena (Beatrice). Carcania Blanca Pansana. Davalos (F. F.), *rev.* QVAMVIS., &c., *scarce.* Others, varied 6 | 1 | 2

246 Jovius Paulus, MDLII., *rev.* NVNC. DENIQVE. VIVES. Others, all varied, as usual 9 | 2 | 7

247 Ariosto, *obv.* Bust to left, and L. A., *rev.* Phaeton's fall into the River Po; after Giovanni of Bologna, *oval.* Guzman, Gasp., *rev.* Dian. Ricasoni. Gonzaga Isabella Capua; and others 6 | 1 | 9

248 Palmieri, Nicoló, Bishop of Calabria, MCCCCLXVII., *rev.* NVDVS., &c., by *Andrea Guacialotti, very rare and valuable.* Others, varied 7 | 1 | . | .

249 Alidosio (Card.) d'Imola, *rev.* Jupiter, &c. Ariosto. Averoldo Altobello. Aretin, Pietro, the Satirical Poet, *rev.* I. PRINCIPI., &c., *rare when fine.* Hadria, daughter of Aretino. Matilda, *rev.* Pomegranate. Others, varied 10 | 1 | 7

		250	Pisano, the sculptor, painter, engraver, &c., *rev.* PATRIARVM., &c. Griffin to left, engraved by himself, *fine and scarce.* Aretino, 2, *rev.* Spintrian. Sorra. Diana Mantuana, *rev.* ÆS. INCIDIMVS.	5
1	13			
1			251 Pisano, varied from the last. Others, all different *Lincoln*	10
2	5		252 D'Avalos (Don Inigo), a celebrated warrior, *rev.* Globe, &c., by *Pisano, rare.* Others, varied *Heuardent*	4
2	12		253 Fra Paolo Alberti of Venice, *rev.* HOC. VIRTVTIS. OPVS., *rare;* by *Marescotti Antonio of Ferrara* *Whitehead*	1
2	13		254 Savonarola, the Dominican Friar, *rev.* View of Florence, dagger, &c., *fine* *Lincoln*	1
2	4		255 Savonarola, as before; others varied *Whitehead*	4
1	16		256 Savonarola, *rev.* Dagger, &c. Buonarotti Filippo; others different *W B*	10
3	14		257 Savonarola holding the crucifix, *rev.* View of Florence, &c. *a rare medallion* *Whitehead*	1
1	18		258 Paleotto (A.), Tassoni (O.), others varied	12
2	13		259 Varchi, the Florentine Historian. Galileo Galilei, *rev.* Urania and Clio. Perrenot-Granvelle; 2 others, all varied *Heuardent*	20
2	2		260 Boccaccio, *rev.* plain. Perrenot-Granvelle, and others, chiefly shells or without reverses	12
1	1		261 Busts without inscriptions, *rev.* plain, 5; Bas-reliefs, 3	8
	10		262 Saint Philip, *rev.* Saint Charles. Count Balbiano, dated MDXXIX. but modern struck. Italian Jetton, dated 1636	3
1	18		263 Pallavicino Pier Francesco di Genova; 16th century; Bishop of Aleria in Corsica. Stefanello. Musso Cornelio. Galileo, &c. some without reverses	20
1	13		264 Boccaccio (*sine nom.*), *rev.* plain. Gravina (I. V.) Marcello Aless. Cosmo Citerni. Visdomini Franco. Trifone Gabrielli of Venice, 16th century; others varied	14
1	2		265 Grimaldi (J. B.), *rev.* Prometheus and Vulture. Peter Count of Savoy. Margaret, *rev.* NATA. IOVIS., &c. Chas. Emanuel, *rev.* Scales, &c. *gilt.* Alvarez Anthony Duke of Alva, *rev.* VBIQVE. TVTA. 1623. Bataglini (Gio.) Trivulzio (G. G.), *rev.* Bust, NEC. CEDIT., &c. *rare*	7
	13		266 Trivulzio Gian Giacopo, Mareschal of France, &c. 2 (*square*), *rev.* 1499, EXPVGNATA., &c. *rev.* DEO. FAVENTE. 1499, DICTVS., &c.; others varied	4
2	2		267 Andrea Doria, $\frac{1468}{1560}$, *obv.* Bearded bust of the famous Genoese Admiral as Neptune, to right (1528), *rev.* Galley, *rare and valuable*	1

268	Valeriano Pierio, the Poet, &c. *rev.* Mercury near an obelisk. Martin de Hanna of Venice. Alidosio (Card.). Volterra Andrea. Trivulzio Giov. Taberna Fran.; and others 16	3	4	.
269	Negro, *obv.* PHEDERICVS. (*sic*) DE. NIGRIS., fine bust to right, *rev.* ELECTOR. AMORE., &c. a Tree, *rare and fine* 1	1	8	.
270	Toscano (Giov. Luigi), Lawyer of the XVth century (4 varieties). Palmieri Nicolo (Bp.) as before, *rare*. Bonaviti. Butrigario. Carpi (L.) Francisconi (B.); and others 15	1	11	.
271	Joviano (J.); Baldini (O.); Pirovani Filippo; and others, varied 24	2	2	.
272	Taddini (G.), *rev.* MCCCCCXXXVIII; various Cannons. Collalto (G. B.). Alamanni Luigi, *rev.* plain; others varied 8	.	13	.
273	Marsilio Ficino, *rev.* PLATONE. Flaminio Marcantonio, *rev.* COELO., &c. Taberna (Fr.), *rev.* IN. CONSTANTIA., &c. Trivulzio (G. G.), *rev.* FVI., &c. Conestacci (Hier.) Petrarca. Bambasi Asdrubale, &c. *some as shells* 8	1	13	.
274	Carretto (M. A.), *rev.* plain. Piso (A.), *rev.* AD. TE., &c. Vettori (P.), *rev.* SI. MIHI., &c. (*v.* Litta). Cosmico of Padua, the Poet. Marini (G. B.) Varchi, the Historian 6	.	13	.
275	Cesarini Giuliano, *rev.* 1565, NON. IMPVLSAM. Castaldi (G. B.) (1552), *rev.* LIPPA. CAPTA., Turkish trophy. Trivulzio (Gio. Giac.), *rev.* ME. DVCE., &c. *gilt, very rare*. Bracciolini Hypol, *rev.* PVTIDIS., &c. 4	1	.	.
276	Battaglini. Bocchi Achille. Vestri (Oct.), *rev.* Diota. Lollio Alberto. Balanzano (P.), *rev.* Cranium; and others 18	1	15	.
279	Martinioni (Giovanni Franc. M.D.) (16th century), of Milan, *rev.* ΦΙΑΗΑΗΝ., &c. bust of Hippocrates. Emanuel Philibert. Charles Emanuel of Savoy. Farnese Alessandro and Ranuzio, 2; others varied 10	1	10	.
280	Sarego and Canossa. Cosmo II, *rev.* RES. MILITARIS. CONSTITVTA., *rare*. Orazio Fusco, &c. do 24	1	7	.
281	Contarini (M. A.) of Venice, MDXXX., *rev.* PACE. CONFECTA., *fine* do 1	1	6	.
282	Contarini (M. A.) MDXL. D'Avalos Alfonso II, Marquis del Vasto, Pescara, &c. *rev.* Maria de Aragonia. Philip II of Spain, *rev.* Peace burning arms, &c. by *P. Poggio*. Bonaviti (M. M.), *rev.* Octostile temple, as on antique Medals, *all fine* do 4	1	.	.
283	Quirini (Fr.) of Venice, by *Cavino of Padua, rare and valuable*. De Valle Claudio and Margarita, *obv.* and *rev.* Busts. Cornelio (Hieron.), *fine* Court. 3	.	15	.

284 Loredano (J.) of Venice. Cervi Jacopo of Padua. Redi. Farinelli Fontana, *rev.* Obelisks. Scaptius Cosmo. Zuponi, &c. 12

285 Donato (Franc.) of Venice. Duodo Nic, 1720. J. F. Elector and Duke of Saxony, MDXXXVII; others varied 8

286 Mula (A.) of Venice, Duke of Crete, *fine and valuable.* Ziani (Hieron.); and others, varied 6

287 Bellini Gentile, the eminent Venetian Painter, by *Vittore Camelio.* San Gallo, *rev.* DVRABO. Crispi; and others 6

288 Foscari Francesco, Doge of Venice, 1423-57, *rev.* VENETIA. MAGNA. *fine, rare and valuable* 1

289 Malipieri Pasquale, Doge, *rev.* PAX. AVGVSTA., by *Guidizani, very scarce* 1

290 Moro Cristoforo, Doge, *rev.* RELIGIONIS., &c. 1

291 Barbarigo Marco, Doge, *rev.* inscription in a wreath. Barbarigo Agostino, *rev.* Doge, and Lion of St. Mark, *a modern cast, after Sperandei* 2

292 Barbarigo Ag., *rev.* AEQVITATIS., &c. by *V. Camelio.* Gritti Andrea, Doge, *rev.* Church of St. Francis, MDXXXIIII., by *Andrea Spinelli, very perfect and valuable.* Grimani (M.) Doge, *rev.* SIDERA., &c. 1595, *fine* 3

293 Barbarigo Ag., *rev.* Doge and Lion, as before, *fair.* Loredano Leone, Doge, *rev.* Chariot, &c. 2

294 Loredano Leon, *rev.* ÆQVITAS. PRINCIPIS. Gritti Andr., 2, *rev.* VENET., *rev.* ÆQVITAS. PRINCIPIS. 3

295 Gritti (A.), 2, *rev.* Venice as Abundance on globe, by *J. Zacchi, rev.* Church of St. Francis, *valuable.* Grimani (A.) Doge, *rev.* IVSTITIA., &c. 3

296 Cornaro (Fr.) Doge, *rev.* CREATVS., &c. Arms, *fine and scarce.* Grimani (M.) Doge, *rev.* SIDERA., &c. 2

297 Priuli Gerol, Doge, *obv.* Bust, *rev.* Bust of his friend Diedo, Bishop of the Cathedral of Saint Mark, 1563, *a rare and perfect medallion* *size 4 inches.* 1

298 Morosini (F.) Doge, *rev.* ADRIATICI., &c. Venice seated on the sea, &c. Cornaro (I.) Doge, *rev.* ÆTERNÆ., &c. *both are modern struck, but beautifully executed.* Trevisani (M. A.) Doge, *rev.* MARCVS., &c. *rare.* Cornaro (J.), *rev.* NVMISMA. HOC., &c. *gilt* 4

299 Priuli, *rev.* Adria seated, ship, &c. *rev.* I. P. AN., &c. 2

300 Priuli, *rev.* I. P. AN., &c. Ruzini (C.), *rev.* IN. DIEBVS., &c.; others varied 6

301 Grimani (Gerol.) Maximilian of Bohemia. Cellini, &c. 14

302 Giustiniani (V.), *rev.* Church of St. Francis. Alvira Gonzalvo, *rev.* round Temple. Aretino Pietro, the Satirical Poet, 2, *rev.* VERITAS., &c., one *obv.* Head of a Satyr, *rev.* Spintrian Head 4 — 11

303 Duodo Nicoló. Medici Fr. Donato Geronimo; &c., *some gilt* 15 — 1 8

304 Doges, various. Cardinal Bembo. Medici (varied). Musso, C. Albert Durer; &c., *some fine or scarce* 20 — 1 13

305 Grimani. Odescalchi. Philip II. of Spain. Mary, of England; and two others, *gilt*. Others, varied 20 — 2 10

306 Emperor Frederick III. of Austria (by many called IV, founded the Vienna Cabinet of Coins, &c.), *rev.* CXXII. EQVITES., &c. Others, all different 4 — 13

307 Margaret of Austria, *rev.* Philip II. of Spain. Maria di Cardona, of Padua, Poetess in the 16th Century, *rev.* FIRMA., &c. Rondellet, *rev.* Skeleton, &c., *curious*. Bembo, *rev.* Pegasus. Another, *rev.* Arms 5 — 16

308 Jane of Austria, daughter of Charles V, *rev.* CONNVBII. FRVCTVS, fine sedent figure, *excellently executed*. Another, CÆSAR., &c., *rev.* CONCORDIA. AVGG., two figures joining hands; in ex. "*Christophorus Hierimiae f.*" *fine* 2 — 1 1

309 Charles Fifth, Emperor of Germany, &c., *rev.* Philip of Spain, on horseback, *a fine medallion* 1 — 3 5

310 Charles Fifth, *rev.* View of Milan. Palladio. Vertius. Michael Angelo (by *Leo-Leoni d'Arezzo*), *rev.* DOCEBO., &c., Dog, *valuable*. Another, *obv.* and *rev.* three Heads, *fine* 5 — 14

311 Maria Theresa of Austria, *rev.* SECVRITAS., &c., 1733, *a fine medallion*. William H., Prince of Orange, *rev.* ECCE., &c., by *Smellzing*. Cornelio Andrea, *rev.* NAVALI., &c. Otho Ant. *rev.* CIVITATES., &c. Marsigli, A. F., *rev.* NIHIL, &c., by *St. Urbain*. Morgagni, by *Luckner*. Wray (Daniel), *rev.* NIL., &c., by *Pozzo*. Walter Scott, *by Stothard*; &c. 9 — 18

312 Philip II. of Spain, *rev.* Quadriga, *fine*. Poliziano. Astalia; and others, varied 8 — 1 7

313 Philip II, *rev.* VT. QVIESCAT. ATLAS., the King, as Hercules, supporting the globe, by *Poggio*. Commenduni. Andreini. Passeri. Cavino and Bassiano, *fine*. Others, varied 10 — 1 9

314 Mary and Maximilian of Burgundy. John of Leyden, the Fanatic, *gilt*, *rev.* GOTTES. MACHT., &c., Arms. Contarini. Bacio-Bandinelli. Michael Angelo, *rev.* Giuliano, Bishop of Ostia, *rare*. Clara Taberna. Depastis Benedetto, *rev.* Archer. Poliziana (Donna Maria), *rev.* CONCORDIA., Three Graces, *rare* 8 — 1 2

315 Don Juan of Austria, 1571, on the Battle of Lepanto, *rev.* AD. NAVPACTVM., &c., *rare*. Vanni of Siena, Painter. John of Leyden, *rev.* Arms, *size* 7. Ortellius, Abr., of Antwerp. De Witt. Steph., *rev.* OB. PATRIAM., &c. 5 — 10

316 Ferdinand of Austria, ROM. IMP. ELECTVS., and Bust. A square bas-relief of Hercules and Lion, *fine*. Cupid asleep. Meleager and Wild Boar, by *Gioanni Bolognese, fine bold work, shells, &c.* 4

317 Charles Fifth, on his Coronation at Bologna, in 1530. Antient Sacrifice, ten figures, *good work, shells* 2

318 Rodolph II. Emperor of Germany. Mauroceno, Franc. Sigismund of Poland. Masserano, the Venetian Poet, *rev.* Arion on Dolphin (as in a preceding lot), by *Boldu of Venice*. Marchetti, 1702. Middleton, C., by *Pozzo* 12

319 Oval Bas-relief, or Plaque, representing the Battle of the Rampart, by John de Bernardi, of Bologna, *a very fine thing* 1

320 Dacian Prisoners, *a fine gilt bas-relief*, 1 *by* 1¾ *in.* Ferrata Ercole, Sculptor, time of Innoc. X, &c., 1681. Oval Arabesque. Judgment of Paris (in ex. IO. F. F.), Head by Albert Durer, dated 1508 (*a modern leaden impression*) 5

321 Bas-reliefs (Mediæval), *leads, &c.* 14

322 Others, including one of Leonardo da Vinci, *some in lead* 18

323 Zedwitz, Simon, *rev.* plain. One with Horseman to right. One with Two Warrior Saints, PROTECTORIS. BRIXIAE. Reggio, Bologna, &c., *coins in copper, all interesting* 20

324 Our Saviour, *rev.* St. Paul, *Italian work*. Matharon, Jo., &c., *rev.* the same, standing, full-faced. Bavaria, Duke Otho, 1527, fine full-faced Bust, *rev.* plain 3

325 Our Saviour, *rev.* TV. ES. CHRISTVS., &c. Poliziano Angelo, 2, varied. Opizo Remus (Segret). Nassau (William I.); and another *Lincoln* 6

326 Oval bas-relief, or plaque, representing the Chase of the Wild Boar, *fine*. Another of Marsyas and Apollo, from the celebrated gem. One of Venus and Cupid 3

327 Della Rovere Basso (of Turin), Bishop of Ferrara, *rev.* Oak Tree. Gozzadini (Giov.) di Bologna, 2. Vercellino (M.) Zucconi (Ferd.) Del Monte (J. M.), Archbishop and Governor of Bologna. Guarino Veronese (1370-1460), the eminent Greek Scholar, by *M. de Pastis*. Others, varied 18

328 Boccaccio, *rev.* Female to left, holding up a snake, *valuable;* Timoteo Maffei da Verona, *obv.* Bust, *rev.* a Dove, by *Matteo da Pastis*. Andreasi Marsilio, *rev.* A. DEO. FORTITVDO. Paleoto (Andrea), MDCV.; and others *Remarked* 10

329 Partigini (Giul.), MCCCCLXXXXII., *rare*. Others, varied 7

330 Ruggieri Camilla. Ludovica, N.L.B.A., &c. Waiburgh, Countess de Horn. Riva Catarina. Astallia, *rev.* VNICVM., &c., Phœnix. Ludowig V., &c. 1526, *rev.* fine Bust, *both highly desirable.* Raphael, *rev.* TIMVIT., &c., Isis and stags. De la Sengle (Claude). Bindo (Altoviti), *rev.* Female resting by a pillar. Others, varied *Albert* 12 — 2 2 .

331 Barbara Austr. Esten. 1565, *rev.* plain. Guarini, 1556. Pavonia Taddea, *rev.* Bust of her husband Victor. Hanna (Mart. De), of Venice. Zantani. Faustina. Christian I. of Denmark. Stosch, by *Pozzo*. Others, varied 12 — 2 7 .

332 Camelio Vittore of Vicenza, Bassiano, Cavino, the Paduan Forgers. Panico and Lodovisi, 2, varied. Bonavidi, a Paduan Doctor, *rev.* Bassiano and Cavino. Gori Gualteruzzi, *rev.* PATAVIVM. Zuponi. Deciano; *all desirable* 8 — 1 14 .

333 Scarampi (Lodovico) (XVth Century), Patriarch of Aquileia. Barbarossa, *gilt.* Cornelio (Cornaro). Bonavidi, &c. Camelio (Vittore), *rev.* FAVE. FOR., &c. Melsius. Herman (Geo.) MDXXIX., by *Schwartz, fine German work.* Campi (Giulio) of Cremona. Numerous others, all varied 15 — 2 . .

334 Mazzuchelli, the Numismatic Writer; Magalotti; Galileo-Galilei; Marini; Riccardi; Berretino; Malpighi; Salviati; Corsi; Cosmo III., and others 24 — 2 2 .

335 Serristori, Ambra, Salvini, Gherardeschi, Lorenzini Redi, Magliabecchi, Faustina-Bordoni, Segni, and others *Lincoln* 24 — 1 14 .

336 Carlo Maratti, Bernini, Redi, Ciro-Ferri, Fagiuolo, Fontana, Gori, Malaspina, &c. 18 — 1 13 .

337 Mantua, Rome, Tuscany, &c.: Medals and Medalets various, *fine and valuable* 21 ~~14~~ — 2 . .

338 Luther, *rev.* Bucerus; Mazarin, *rev.* two Figures supporting the globe; Rosary Medalets, and others *W B* 68 — . 16 .

339 Metastasio, Morgagni, Muratori, Mazarin, Gerdil, Firmian, Sacco, Saliceti, Collalto, &c. 25 — 1 11 .

340 Philip V. of Spain, Pergolese, Leonardo da Vinci, Gerdil, Canova, Monti, Appiani, Metternich, &c. 18 — 1 17 .

341 Spedalieri, Metastasio, Cervi, Ottabuoni, Zambeccari, Andreani, Serassi, and others 22 — 1 13 .

342 Thorwaldsen, Longhi, Canova, Albani, Balbo Prospero of Turin, Parea, Cardinal Litta, &c. 17 — 1 7 .

343 Alfieri; Noris; Rossi; Genovesi; Van Dyck, the eminent Portrait Painter; Costaguti, and others 35 — 2 3 .

344 Hedlinger; Bossi; Thorwaldsen, *rev.* the three Graces, *rare;* Tasso; Beccaria; Wellington, 2; Alessandri; Appiani; Caccia; Canova, and others; *all very fine and desirable* 20 — 1 15 .

W B

MEDAL CABINETS.

271	17	.	345	A fine Rosewood and Mahogany Cabinet, capitally made, with folding doors, inlaid with view of Stonehenge, &c., containing fifteen deep drawers, slides, or trays, each adapted for medallions and medals, as are all the following cabinets; with finely ornated strong brass handles at sides, as all the following	
10	5	.		Lincoln 13 *inches high*, 12½ *wide and* 12½ *deep.*	1
			346	Another similar, to match	
			347	A best Spanish Mahogany Cabinet, by Turton, of his best make, with patent Mordan lock, eleven trays, lined with red velvet	
4	.	.		Cant 15 *inches high*, 13½ *wide, and* 13 *deep.*	1
6	6	.	348	Another Cabinet, also in Spanish Mahogany, with fourteen trays, by W. Roberts Babington 17 *inches high*, 14½ *wide and* 12½ *deep.*	1
3	15	.	349	A Cabinet in Spanish Mahogany, with eleven trays	
				do 14 *inches high*, 12½ *wide and* 15½ *deep.*	1
2	4	.	350	Another, as before, fifteen trays	
				Taylor 15 *inches high*, 16 *wide and* 12½ *deep.*	1
2	5	.	351	A similar Cabinet, but having only fourteen trays	
				do	
300	12	.			

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